

2. The Game (Off-B): 6

cut on cue
PROFESSOR PLUM: Indeed, I agreed.

Piano accompaniment for measures 114-119. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

START HERE

A Tempo

Vocal and piano accompaniment for measures 120-125. The vocal line begins with the lyrics "...the other five without it. To mas-ter-mind a crime is quite ful-fil-ling." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *mf* dynamic marking is present.

Vocal and piano accompaniment for measures 126-130. The vocal line continues with the lyrics "To ex-e-cute was nev-er my strong suit. The". Chord markings above the staff include Bm, C#7, G7(#11), and F#7.

Vocal and piano accompaniment for measures 131-135. The vocal line concludes with the lyrics "mas-ter-mind will al-ways get top bil-ling. The corpse is a name-less bo-dy". Chord markings above the staff include Bm, Em, C#7/E#, and Bm/F#.

2. The Game (Off-B): 7

136 *Bm/F#* *F#7* 137 *Bm* 138 139 *MR. BODDY* 140

plain - ly dressed to boot. Till the deed is



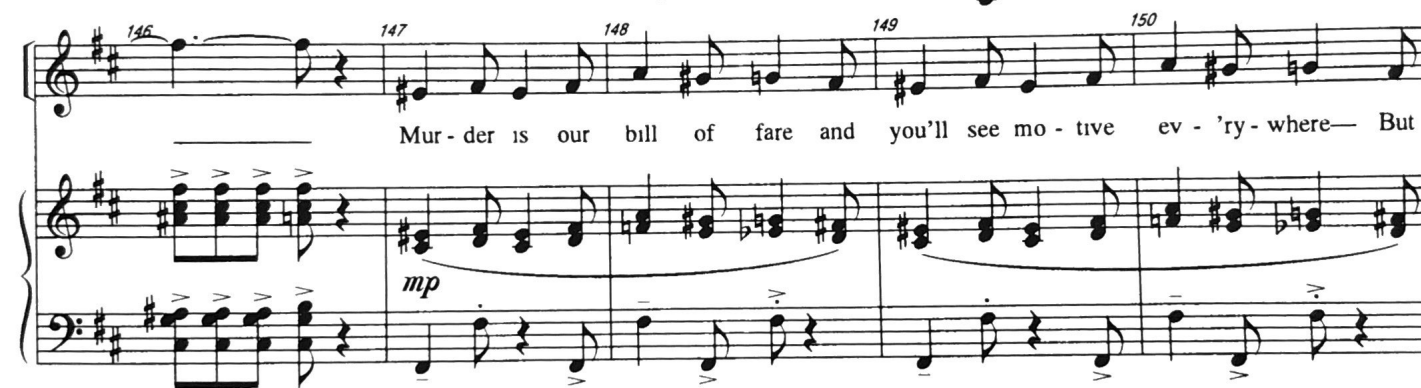
141 142 143 144 145

done, I'm game for ev - 'ry - one.



146 147 148 149 150

Mur - der is our bill of fare and you'll see mo - tive ev - 'ry - where— But



151 152 153 154

on - ly one can win... *PROFESSOR PLUM* On - ly one can win... *MRS. PEACOCK* On - ly one can win...

End

