

Once A Widow: 6

62 So I mar - ried the at -

65 tor - ney for the shrink. On to

8^{va}

66 67

sfz

START HERE

68 num - ber four! My

69 70

mp ff mf sfz

Molto Rubato (*really move*)

71 law - yer was a charm. But he squan - dered my as - sets and

72 73

p

3 3

Once A Widow: 7

74 3 3 75 3 3 76

left me some bad debts, then, sud - den - ly, he bought the farm! My

f *p*

77 78 79 3 3

fifth one made no sense. The ro - mance was fleet - ing. Then

p *f* *mp*

80 *cresc.* 3 81 3 3 82 3 3

I caught him cheat-ing. You can ask an - y jur - y— A scorned wo - man's fur - y is

cresc.

83 84 85 *rall.*

grounds for self - de - fense! My fifth is now

f

big rit. **ff** *Once A Widow: 8* **ff**

86. **p** 87

past tense! When they

big rit. **ff** *black key gliss.* **ff** **p**

Hard Cha-Cha *a tempo*

88 89 90

throw rice I should think twice.

91 92 93

I'm a wo - man with five

94 95 96

men on ice. Five times wi - dowed

mf **ff** **f**

Once A Widow: 9

mf

97 Why did they blame me? 98 99 It's the

100 price that I pay 101 102 'cause I've had more than one wed - ding

cresc.

mf

103 day. 104 And when five passed a - way, 105 They cried foul

sfz

106 play! 107

Once A Widow: 10

A musical score for a piano accompaniment. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The score begins at measure 108 with a whole note chord in the treble staff. Measure 109 starts with a half note in the treble staff and a half note in the bass staff. The piano part features several chords with 'V' markings above them, indicating vibrato. The piece concludes with a final chord in the treble staff and a half note in the bass staff.

applause segue